Permit #F00050498

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050498 **Type of Permit:** FILMING **Release Date:** 03/27/2012

Production Company FOX ENTERTAINMENT GROUP INC

Insured Company Name FOX ENTERTAINMENT GROUP INC

Contact Phone No. 1 323-960-4124
Contact Phone No. 2
Fax
Address PO BOX 900
LOS ANGELES, California 90213

Production Title THE NEW NORMAL

Type of Production TV Sitcom

Producer Chip Vucelich

Director Ryan Murphy

1st AD tbd tbd

Production Manager James Williams

FilmL.A. Coordinator Adrian Fayad

Location Manager John Agoglia
Primary Phone Mobile - 310-308-4422
Secondary Phone

Location Assistant Eric Petersen
Primary Phone Mobile - 310-804-7042
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Posting 1500	$690.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,505.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00050498	**Location Manager**	John Agoglia
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-308-4422
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	THE NEW NORMAL		

Location Address 212 Copa de Oro Rd, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 3/22/2012 - 3/27/2012 07:00 - 19:00 6 days

Film Dates 3/28/2012 - 3/29/2012 05:00 - 22:00 2 days

Strike Dates 3/30/2012 - 3/31/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
50498_BEVERLY GLEN_SUNSET_BAINBRIDGE.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Prep: 3/22 & 3/23, 0700-1900 and 3/26 & 3/27, 0700-1900; Strike: 3/30 & 3/31, 0700-1900 & 0900-1900;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** B7

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note NO POSTING OR PARKING ON REVUELTA WY.

Parking **Base Camp** **Crew Parking** UCLA, Los Angeles, CA, CA,

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Summary Information — Location

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Production Company FOX ENTERTAINMENT GROUP INC
Insured Company FOX ENTERTAINMENT GROUP INC
Production Title THE NEW NORMAL

Location Manager John Agoglia
Primary Phone Mobile - 310-308-4422
Secondary Phone

Location Type : Filming Location
Location Type : Other Location
90095

Parking Notes
UCLA STructure #3

Posting "No Parking" signs N/S REVUELTA WY, FROM COPA DE ORO - EAST TO THE END
ANY TIME **CANCELED. POSTING FEES DUE**

Approximate Footage 601 - 900 **Log Number** 33309

Date(s) 3/28/2012 to 3/29/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S LE CONTE, AV, TIVERTON AV - BROXTON AV
6P-6A ****CANCEL**** FEES DUE.

Approximate Footage 1201 - 1500 **Log Number** 33310

Date(s) 3/27/2012 to 3/27/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs N/S LE CONTE, AV, TIVERTON AV - BROXTON AV
ANY TIME **CANCEL THIS** FEES DUE.

Approximate Footage 1201 - 1500 **Log Number** 33311

Date(s) 3/28/2012 to 3/29/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S BEVERLY GLEN BLVD, SUNSET BLVD - 600' SOUTH OF BAINBRIDGE AV
ANY TIME

Approximate Footage 901 - 1200 **Log Number** 33312

Date(s) 3/29/2012 to 3/30/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB BEVERLY GLEN BLVD, SUNSET BLVD - 600' SOUTH OF BAINBRIDGE AV (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 3/27/2012 to 3/30/2012 **Time(s)** 05:00 to 22:00

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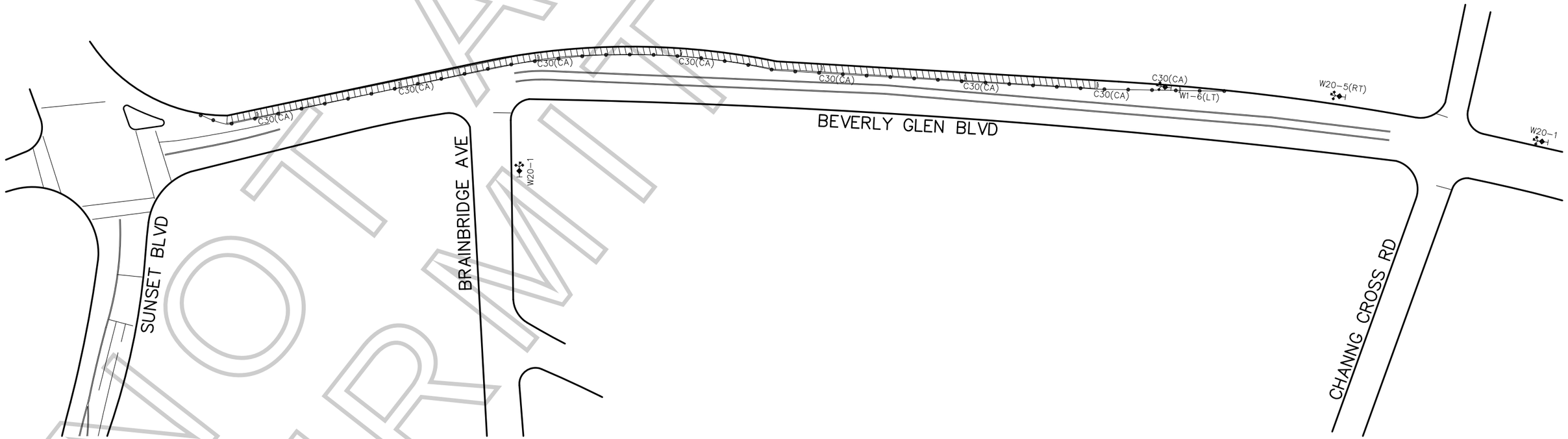

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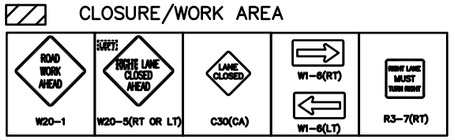
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-50498

CLOSURE INFO:

E/S CURB LANE OF BEVERLY GLEN BLVD
FROM SUNSET BLVD – 600' SOUTH OF BAINBRIDGE AVE
3/27, 0500 CONTINUOUS THROUGH 3/30, 2200

FOX
"NEW NORMAL"
LOCATIONS CONTACT:
YEA-VONNE KELLY 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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